

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: *Thomas Browne Cornell*

DATE AND PLACE OF BIRTH: *March 1, 1937 - Cleveland.*

PRIMARY MEDIA *PAINTING - PRINTMAKING*

ART TRAINING - Schools, Scholarships, etc.:

YALE UNIVERSITY School of Art + Architecture 1959-1960.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: *see vitae for previous years.*

1976: Group Figurative Show, Frost Bully Gallery, Portland MAINE.

"Printmakers + Their Students" Southern Connecticut State College (May 3-April 23)

"76 MAINE Artists" An Invitational Maine Bicentennial Exhibition Augusta MAINE (July 2-Aug. 2)

Williams College Museum, Exhibition of Contemporary Printmakers.

MAINE COAST Artists group show. Rockport MAINE

BROOKLYN MUSEUM. "30 years of American Printmaking" - N.Y.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

see vitae.

AWARDS:

Louis Comfort Tiffany Award 1961

National Foundation on the Arts + Humanities Fellowship 1966-67.

Fulbright grant 1966

Ford Foundation grant 1969-1970.

PRESENT POSITION:

Professor + chairman of visual arts. Bowdoin College.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THOMAS CORNELL

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b. March 1, 1937, Cleveland, Ohio

Education:

Amherst College, B.A., 1959

Yale University School of Art and Architecture, 1959-60

Teaching Positions:

University of California, Santa Barbara, Instructor in Art, 1960-62

Princeton University, Lecturer, Visual Arts Program, 1969-71

Bowdoin College, Professor of Art, 1963-

Grants, Fellowships & Awards:

Louis Comfort Tiffany Award, 1961

National Foundation on the Arts and Humanities Fellowship, 1966-67

Fulbright Grant awarded by the Institute for International Education, 1966

Ford Foundation Grant, 1969-70

Publications:

The Monkey, 60 copies on Smith College Press, 1959

The Defense of Gracchus Babeuf, including 21 etchings, Gehenna Press, Northampton, Massachusetts, 1964

The Defense of Gracchus Babeuf, published by the University of Massachusetts Press, 1967

The Defense of Gracchus Babeuf, Shocken Books, 1971

Tragos Press Established 1964 by Mr. Cornell has published:

Frederick Douglass Broadside

William Lloyd Garrison Broadside

Bayard Rustin Broadside

A Letter to Aaron Tarr, Civil War Letter

Composed for Dying, by David Walker

Frederick Douglass (small book)

Bacchae by Euripedes soon to be printed

Reviews and Articles or Illustrations:

Art in America, "New Talent, U.S.A.," 1961

Spectrum, University of California, Spring, 1964

Los Angeles Times, Spring, 1962, Review by Henry Seldis

New York Times, Review by John Canaday, July 12, 1964

Los Angeles Times, Review by Henry Seldis, February, 1965

Forum, San Francisco, April, 1965

Art in America, September, 1965

Pequod, University of San Diego, 1968

The Center Magazine, Center for the Study of Democratic Institutions, Santa Barbara, California, 1969; Cover, Spring, 1971; Cover, Spring 1972

Princeton Alumni Weekly, April 27, 1971

New York Times, April 1972

Exhibitions and Awards:

1960

First Price, New England Drawing Competition, Lyman Allyn Museum,
New London, Connecticut
First Prize (drawing), New Haven Winter Show
Brooklyn Museum Print Show
Philadelphia Print Club Invitational Print Show
"Four Printmakers," Contemporaries Gallery, New York

1961

Louis Comfort Tiffany Award
One-man show at Esther Bear Gallery, Santa Barbara, California

1962

Opening Exhibition in new Art Building, Principia College, Elmhurst,
Illinois
One-man show at Rex Evans Gallery, Los Angeles, California

1963

One-man show at Esther Bear Gallery, Santa Barbara, California
New England Art Exhibition, DeCordova Museum, Lincoln, Massachusetts

1964

Award from National Institute of Arts and Letters, May
Exhibition, American Academy of Arts and Letters, New York, summer
Exhibition, New Haven Jewish Community Center, May
One-man show, Bowdoin College Museum of Art, October; catalogue
designed by Mr. Cornell

1965

One-man show at Sabersky Gallery, Los Angeles, February
One-man show of preparatory work for Gracchus Babeuf etchings,
Yale University Art Gallery, February
One-man show at Williams College Art Museum, March
One-man show at Santa Barbara Museum of Art
One-man show at University of Nebraska Art Galleries, Lincoln
One-man show at Tragos Gallery, Boston
Established Tragos Press, Brunswick, Maine

1966

One-man show at Princeton and Dartmouth Colleges
One-man show at Tragos Gallery, Boston
Show and lecture at Grolier Club, New York; elected to membership
Shown by National Council of Fine Arts in the White House
Edition of a print for International Graphic Arts Society
Work exhibited by Institute for International Education, New York

1967

Lecture, Stanford University in Germany, Beutelsbach, February
Lecture and exhibition, Connecticut, Wesleyan, October 12
Lecture and exhibition, Fisk University, November 7

1968

Selection of work in Pequod, University of San Diego
One-man show, Block Gallery, St. Louis, Missouri, October
Selected to make bronze plaque to be awarded by Maine State
Commission on the Arts and Humanities
Etchings included in exhibition, University of San Diego

1969

Painting "Dance of Death" toured country with "Young New England
Painters" exhibition
Museum of Modern Art catalogue, "Painters as Printmakers"
Illustrations for The Center Magazine, Santa Barbara, California

1970

Ford Foundation Grant for the study and illustration of Euripedes'
Bacchae
Edition of 300 bronze plaques of "Dionysos" purchased by J. Walter
Thompson, Inc., New York
Contract with Shocken Press, New York, for the paperback publishing
rights to The Defense of Gracchus Babeuf

1971

One-man show at Bowdoin College and Princeton University. Catalogue
designed by Mr. Cornell
Cover, The Center Magazine, Vietnam

1972

Retrospective show of prints at Associated American Artists, New York
One-man show, Optik Gallery, Amherst, Massachusetts
Cover, The Center Magazine, Womans' issue

1973

The Art of the Burin, Bonfoey Galleries, Cleveland, Ohio

1974

One-man show - Daniel Frishman Gallery, Boston
Living American Artists & The Figure; Pennsylvania State University

1975-1976

Chairman, Creative Visual Arts Division, Bowdoin College

In Collection of:

Museum of Modern Art, New York
Lessing J. Rosenwald Collection of Philadelphia
Art Gallery, University of California, Santa Barbara
Museum of Art, Bowdoin College
Grunewald Collection, University of California, Los Angeles
Vincent Price Collection
Princeton University Library (Collection of Erwin Panofsky)
Yale University
Amherst College
Smith College
Wright Ludington Collection
New York Public Library
Cleveland Museum of Art
Harvard University
(Books and etchings are in many additional collections)